



## Fashion Show Contest Memo

Date: Friday, April 11, 2025

Location: Farmersville Baptist Church  
124 S. Washington Street  
Farmersville, Texas 75442

Check-In: 4:30 p.m.

Orientation: 5:00 p.m.

Contest: Begins following orientation

**Registration.** Each participating member is required to register on 4-H Online (<https://texas.4honline.com>) and pay the \$15.00 registration fee. Registration will open on March 5, 2025 and close at midnight on March 19, 2025. Paperwork is due at the time of registration (see Paperwork Requirements section below).

**Participation.** Contestants must be active 4-H members enrolled in a Texas 4-H and Youth Development County program in District IV. Contestants must also be academically eligible (according to UIL rules) to compete on the day of the contest.

All garments/ensembles to be judged must have been purchased (renting a garment is not allowed in the buying division) or constructed during participation in a 4-H Fashion & Interior Design project between June 2023, and the district contest in the 2023-2024 4-H year.

**Age.** Age divisions are determined by a participant's grade as of September 1st of the current 4-H year. Age divisions for this contest are:

- Junior (3rd, 4th, & 5th grades)
- Intermediate (6th, 7th, & 8th grades)
- Senior (9th, 10th, 11th, & 12th grades)

**Entries per county.** Each county may enter one individual per age division per category. The first-place senior individual in each category will qualify for state.

**Awards.** 1st through 5th place individual awards in each age category will be presented.

"Texas A&M AgriLife Extension Service is an equal opportunity employer and program provider.

Texas A&M AgriLife Extension Service provides equal opportunities in its programs and employment to all persons, regardless of race, color, sex, religion, national origin, disability, age, genetic information, veteran status, sexual orientation, or gender identity. The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating."



## **4-H FASHION SHOW INTERVIEW PROCEDURE**

### **1. Introduction/Presentation**

Each contestant will start by introducing themselves and model their garment for the judges. Presentation times to the judges will be as follows:

- Seniors – 5 Minutes
- Intermediates – 4 Minutes
- Juniors – 3 Minutes

During the presentation, the participants need to describe their project activities, outfit selection, construction or buying skills, and their knowledge of fiber and fabrics. Prior to competing the participant should review the contest score sheet to see the areas that will be judged.

### **2. Question and Answer**

Judges will have the opportunity to ask each participant questions from the list of contest questions as well as questions related directly to the participant's garment or project experiences.

"Texas A&M Agrilife Extension Service is an equal opportunity employer and program provider.

Texas A&M Agrilife Extension Service provides equal opportunities in its programs and employment to all persons, regardless of race, color, sex, religion, national origin, disability, age, genetic information, veteran status, sexual orientation, or gender identity. The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating."



## BUYING

1. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.

<b>JUNIOR AND INTERMEDIATE BUYING CATEGORIES</b>	
<b>Dressy</b>	Garments worn to dressy activities such as church, banquets, luncheons, and 4-H interviews. Examples are children's suits and dressy dresses. The original material must be fabric and not from recycled items.
<b>Everyday Living</b>	Includes casual sportswear, weekend wear, clothing for school, casual after-school events, or hanging out with friends.
<b>Fantastic Fashion under \$25</b>	This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.
<b>Special Interest</b>	Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock-climbing clothing.

<b>SENIOR BUYING CATEGORIES</b>	
<b>Business/Interview Attire</b>	Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.

"Texas A&M AgrLife Extension Service is an equal opportunity employer and program provider.

Texas A&M AgrLife Extension Service provides equal opportunities in its programs and employment to all persons, regardless of race, color, sex, religion, national origin, disability, age, genetic information, veteran status, sexual orientation, or gender identity. The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating."



	<ol style="list-style-type: none"> <li>1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie, and dress slacks for men, business suit, pantsuit, or jacket and dress for women)</li> <li>2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes, moderate length dress or skirt for women).</li> </ol>
<b>Semi-formal to Formal</b>	<p>Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same.</p> <p><b>Semi-formal</b> is a little less formal than formal black tie.</p> <ul style="list-style-type: none"> <li>• Women – includes midi dresses, maxi dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits</li> <li>• Men – includes slacks and a blazer, a two-piece suit (with or without a tie), accessories that show personal style (pocket squares, dress watch, custom shoes).</li> </ul> <p><b>Formal</b> - prom, evening wedding, or gala party.</p> <ul style="list-style-type: none"> <li>• Women – typically floor-length gown, a knee-length cocktail dress, or a classic little black dress.</li> <li>• Men – two or three-piece suit or tuxedo, with a shirt and tie.</li> </ul>
<b>Fantastic Fashion under \$25</b>	<p>This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.</p>
<b>Special Interest</b>	<p>Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding</p>

"Texas A&M Agrilife Extension Service is an equal opportunity employer and program provider.

Texas A&M Agrilife Extension Service provides equal opportunities in its programs and employment to all persons, regardless of race, color, sex, religion, national origin, disability, age, genetic information, veteran status, sexual orientation, or gender identity. The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating."



	apparel, dance costumes, hiking clothing, or rock-climbing clothing.
--	--

## CONSTRUCTION

1. Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased.
2. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed.

<b>JUNIOR AND INTERMEDIATE CONSTRUCTION CATEGORIES</b>	
Everyday Living	Includes casual sportswear, weekend wear, clothing for school, casual after-school events, or hanging out with friends.
Re-Fashion	Refashion is an environmentally friendly category where old, worn out or damaged textile items are upcycled into something new. The result of modifying existing clothing or fabric items (such as tablecloths or curtains) into something more fashionable. Participants will use creativity and sewing skills to bring life to something that would have ended up in the landfill. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a dress or taking old t-shirts and making them into a skirt)
Dressy	Garments worn to dressy activities such as church, banquets, luncheons, and 4-H interviews. Examples are children's suits and dressy dresses. The original material must be fabric and not from recycled items.
Theatre/Costume	Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments

"Texas A&M AgriLife Extension Service is an equal opportunity employer and program provider.

Texas A&M AgriLife Extension Service provides equal opportunities in its programs and employment to all persons, regardless of race, color, sex, religion, national origin, disability, age, genetic information, veteran status, sexual orientation, or gender identity. The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating."



	may be unusual or innovative materials; imaginative but wearable.
--	---

SENIOR CONSTRUCTION CATEGORIES	
Everyday Living	Includes casual sportswear, weekend wear, clothing for school, casual after-school events, or hanging out with friends.
Re-Fashion	The result of modifying existing clothing into something more fashionable. The main purpose of Re-Fashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt)
Semi-formal to Formal	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. The original material must be fabric and not from recycled items.
Theatre/Costume	Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

"Texas A&M AgriLife Extension Service is an equal opportunity employer and program provider.

Texas A&M AgriLife Extension Service provides equal opportunities in its programs and employment to all persons, regardless of race, color, sex, religion, national origin, disability, age, genetic information, veteran status, sexual orientation, or gender identity. The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating."



## NATURAL FIBERS

SENIOR NATURAL FIBERS	
Cotton Wearable Wool/Mohair	<p>The Natural Fiber Contest has two categories: cotton and wool/mohair. Entry into the Natural Fiber is done by completing the Natural Fiber Entry form.</p> <p>The garment selected can be constructed or purchased.</p> <p><b>Fiber Requirements.</b> Garments need to meet the specific requirements of either Wool/Mohair/Alpaca or Cotton.</p> <p>Cotton Each garment entered must contain a minimum of 60% cotton.</p> <p>Wool/Mohair/Alpaca Each garment entered must contain a minimum of:</p> <ul style="list-style-type: none"> <li>• 60% wool and 40% other fiber.</li> <li>• 60% mohair and 40% other fiber.</li> <li>• 60% blend of the two fibers and 40% other fiber.</li> <li>• 100% wool/mohair blend is also acceptable</li> </ul> <p><b>Wool example 1:</b> Jacket and pants made of wool, but a shirt or blouse does not need to be made of wool.</p> <p><b>Wool example 2:</b> A full-length coat made of eligible natural fabric worn over a garment of any fiber content.</p> <p><b>Cotton example:</b> Denim jeans with a cotton blouse and jacket need to be made from fabric with a minimum of 60% cotton.</p> <p>Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.</p>

**Resources.** The contest will follow the State Fashion Show Guidelines which are listed on the following website: <https://texas4-h.tamu.edu/projects/fashion-interior-design/>

“Texas A&M AgrLife Extension Service is an equal opportunity employer and program provider.

Texas A&M AgrLife Extension Service provides equal opportunities in its programs and employment to all persons, regardless of race, color, sex, religion, national origin, disability, age, genetic information, veteran status, sexual orientation, or gender identity. The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating.”



### **ADDITIONAL DISTRICT RULES.**

- No additional garments may be carried. All garments must be worn during the competition.
- However, props can be carried for the Fashion Show only (i.e. show stick, tennis racket, golf club, corsage, teddy bear). No props will be allowed during the judging process.
- Garments not fitting category description will be judged accordingly.
- Natural Fibers is a class just like construction or buying, but only open to senior members. A contestant may choose to only enter the Natural Fibers Contest or both the Natural Fibers Contest and the appropriate Construction or Buying division. A Natural Fiber contestant may be judged twice.
- Junior contestants are allowed to construct one complete outfit or one piece of an outfit. Judges will ask Junior contestants what part of their outfit they made.
- Intermediate and Senior contestants must construct all parts of their outfit. Entries not meeting these requirements will be judged and scored accordingly.
- A participant receives a penalty of 5 or more points for not following all Fashion Show requirements, which includes not completing all forms or illegible or incorrect forms.

If ties should occur, the ties will be broken using the state tie-breaking rules.

### **OTHER IMPORTANT INFORMATION**

- Parents will not be allowed in the holding or judging areas during the judging process. An area will be available for parents to wait.
- Counties may enter one entry from each of the three age groups in each category of each division.
- The only entry forms that are acceptable are those found on this page. DO NOT reformat any of the Word or Adobe Documents to accommodate the amount of information you want to place on your entry.

"Texas A&M AgriLife Extension Service is an equal opportunity employer and program provider.

Texas A&M AgriLife Extension Service provides equal opportunities in its programs and employment to all persons, regardless of race, color, sex, religion, national origin, disability, age, genetic information, veteran status, sexual orientation, or gender identity. The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating."





## FASHION SHOW NATIONAL CONTEST OPPORTUNITY

The national contest for the Fashion Show is the 4-H FCS National Championship Fashion Revue, held in San Antonio. Texas can send up to six individuals to compete at this event. Participants will compete in categories such as buying, construction, or upcycling. All first-place winners in the buying, construction, and natural fiber categories will have the chance to vie for one of the six spots. Detailed guidelines for competing for a spot at the National 4-H Fashion Revue will be provided via email to participants before the Texas 4-H Roundup Fashion Show.

Once a 4-H member has competed in the 4-H FCS National Championship Fashion Revue, they are no longer eligible to compete in that same category again. For example, if a participant competes in the construction category, they cannot compete in any construction categories at Texas 4-H Roundup but may compete in the buying.

**Participants with Disabilities.** Any competitor who requires auxiliary aids or special accommodations must contact the District Extension Office or Denita Young at [djyoung@ag.tamu.edu](mailto:djyoung@ag.tamu.edu) or note when registering on 4-H Online, at least 2 weeks before the competition to request such needs.

**Contest Superintendent.** Questions regarding the District IV 4-H Fashion Show should be directed to Meko Carder at [meko.carder@ag.tamu.edu](mailto:meko.carder@ag.tamu.edu).

**Paperwork Requirements.** Fashion Show forms must be scanned and uploaded on 4-H Online by the registration deadline. The CEA signature on the form is not required for district. Approval of 4-H Online registration will constitute CEA approval of the member's forms. Contestants who do not upload the required forms on 4-H Online at the time of entry will be disqualified.

### Contest Entry Forms and Scoresheets.



**PLEASE BE SURE TO USE THE CORRECT AGE DIVISION ENTRY FORMS.  
IF YOU SUBMIT AN INCORRECT FORM, YOU WILL BE DISQUALIFIED.**

"Texas A&M AgriLife Extension Service is an equal opportunity employer and program provider.

Texas A&M AgriLife Extension Service provides equal opportunities in its programs and employment to all persons, regardless of race, color, sex, religion, national origin, disability, age, genetic information, veteran status, sexual orientation, or gender identity. The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating."

# 2024-2025 Texas 4-H Fashion Show Junior and Intermediate Buying Entry



**Category:**  Dressy       Fantastic Fashions under \$25       Everyday Living       Special Interest

**Name:** \_\_\_\_\_ **Number of years in Clothing Project:** \_\_\_\_\_

**District:** \_\_\_\_\_ **County:** \_\_\_\_\_ **Junior:** \_\_\_\_\_

**Intermediate:** \_\_\_\_\_

Insert a high-quality photo front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

**Front**

**Back**

Insert commentary for Fashion Show. In 75 words or less, write a script about you and your outfit to be used during the Public Fashion Show. Highlight the garment that you will be wearing, 4-H Fashion and Interior Design activities or community service that you have been involved in and future goals.

**What is the total cost of your outfit? Identify garments and include cost with sales tax for items purchased for this year's project. For Fantastic Fashions under \$25, attach a copy of your receipts to this form.**

Individual Item	Cost
Total Cost of Outfit (Items purchased for this project)	

**Fiber content and permanent care labels are required on clothing by Federal Regulations. Complete the label information below for each your clothing items. If the permanent labels have been removed answer the question below the table as best as possible.**

Clothing Item						
Fiber Content						
Permanent Care Label						
Brand/Mfr's Name						
Country of Origin						

**Summary of Project Activities**

- 1) Learning activities 2) Community Service 3) Leadership

**Purchase Justification Summary - Explain in several sentences why the purchase(s) were a good choice in relation to:**

- 1) Fit 2) quality 3) cost 4) care and 5) garment use

## 2024-2025 4-H Fashion Show Junior/Intermediate Buying Score Sheet

Name: \_\_\_\_\_ District: \_\_\_\_\_ County: \_\_\_\_\_

Junior: \_\_\_\_\_ Intermediate: \_\_\_\_\_

Category:  Dressy       Fantastic Fashions Under \$25       Everyday Living       Special Interest

Category	Total Value	Comments	Actual Score
<b>Paperwork</b> <ul style="list-style-type: none"> <li>Completeness of paperwork</li> <li>Paperwork shows application of consumer shopping skills– price, care, quality, &amp; selection</li> </ul>	<b>15</b>		
<b>Project Activities</b> <ul style="list-style-type: none"> <li>Fashion and Interior Design activities adequate for age and experience level</li> <li>Demonstrates involvement in project</li> </ul>	<b>10</b>		
<b>Outfit Selection</b> <ul style="list-style-type: none"> <li>Demonstrates knowledge of garment features that complement the member's body size and shape</li> <li>Outfit selected suitable for intended use</li> <li>Garment and accessories fashionable and appropriate</li> </ul>	<b>15</b>		
<b>Knowledge of Fiber &amp; Fabric Characteristics</b> <ul style="list-style-type: none"> <li>Garment style makes effective use of the fiber and fabric characteristics</li> <li>Knowledge of garment fiber content and care instructions</li> </ul>	<b>10</b>		
<b>Consumer Buying Skills</b> <ul style="list-style-type: none"> <li>Identifies quality of workmanship in garments purchased</li> <li>Garment cost computed accurately</li> </ul>	<b>25</b>		
<b>Interview</b> <ul style="list-style-type: none"> <li>Creates a good first impression</li> <li>Uses positive vocal qualities</li> <li>Answers questions correctly, with confidence</li> <li>Possesses good verbal communication skills</li> </ul>	<b>25</b>		
<b>Total Score</b>	<b>100</b>		
		<b>Judge's Initials:</b>	

**2025**



## 2024 - 2025 Texas 4-H Fashion Show Junior and Intermediate Construction Entry Form

**Category:**  Everyday Living  Refashion  Dressy  Theatre/Costume

**Name:** \_\_\_\_\_ **Number of years in Clothing Project:** \_\_\_\_\_

**District:** \_\_\_\_\_ **County:** \_\_\_\_\_ **Junior:** \_\_\_\_\_

**Intermediate:** \_\_\_\_\_

Insert a high quality photo front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

Front	Back

**Insert commentary for Fashion Show. In 75 words or less, write a script about you and your outfit to be used during the Public Fashion Show. Highlight the garment that you will be wearing, 4-H Fashion and Interior Design activities or community service that you have been involved in and future goals.**

**Construction skills**

Insert a photo showing some detail that you feel is important to your garment. Ex. Topstitching on a pair of jeans or French seam on a lightweight blouse. If you don't have picture describe the technique used and the importance/significance to the garment.



**What is the total cost of your constructed garment?**

Description of fabric and notions used	Cost
Total Cost of supplies for this project	

Why did you choose to construct this garment:

**Summary of Project Activities**

- 1) Learning activities
- 2) Community Service
- 3) Leadership

## Refashion category only - before pictures

Front

Back

**2024-2025 Texas 4-H Fashion Show**

**Junior and Intermediate Construction Score Sheet**

Name: \_\_\_\_\_ District: \_\_\_\_\_ County: \_\_\_\_\_

Junior: \_\_\_\_\_ Intermediate: \_\_\_\_\_

Category:  Everyday Living  Refashion  Dressy

Theatre/Costume

Category	Total Value	Comments	Actual Score
<b>Paperwork</b> <ul style="list-style-type: none"> <li>• Completeness of paperwork</li> <li>• Paperwork shows application of skills learned in the project</li> </ul>	<b>15</b>		
<b>Project Activities</b> <ul style="list-style-type: none"> <li>• Fashion and Interior Design activities adequate for age and experience level</li> <li>• Demonstrates involvement in project</li> </ul>	<b>10</b>		
<b>Outfit Selection</b> <ul style="list-style-type: none"> <li>• Demonstrates knowledge of garment features that complement the member's body size and shape</li> <li>• Garment and accessories fashionable and appropriate</li> </ul>	<b>10</b>		
<b>Knowledge of Fiber and Fabric Characteristics</b> <ul style="list-style-type: none"> <li>• Garment style makes good use of the fiber and fabric characteristics</li> <li>• Knowledge of garment fiber content and care</li> </ul>	<b>15</b>		
<b>Construction Skills</b> <ul style="list-style-type: none"> <li>• Garment is well made (plaids and seams match, edges smooth, hem even, closures neat, well pressed)</li> <li>• Appropriate construction methods used and understood their importance</li> </ul>	<b>25</b>		
<b>Interview</b> <ul style="list-style-type: none"> <li>• Creates a good first impression</li> <li>• Uses positive vocal qualities</li> <li>• Answers questions correctly, with confidence</li> <li>• Possesses good verbal communication skills</li> </ul>	<b>25</b>		
<b>Total Score</b>	<b>100</b>		
		<b>Judge's Initials:</b>	





## 2025 Texas 4-H Fashion Show Buying Entry Form

**Category:**  Business/Interview  Fantastic Fashions under \$25  Semi-formal to Formal  Special Interest

**Name:** \_\_\_\_\_ **Number of years in Clothing Project:** \_\_\_\_\_

**District:** \_\_\_\_\_ **County:** \_\_\_\_\_ **E-mail:** \_\_\_\_\_

Insert a high-quality photo front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

**Front**

**Back**

**Insert commentary for Fashion Show. In 75 words or less, write a script about you and your outfit to be used during the Public Fashion Show. Highlight the garment that you will be wearing, 4-H Fashion and Interior Design activities or community service that you have been involved in and future goals.**

**What is the total cost of your outfit? Identify garments and include cost with sales tax for items purchased for this year's project. For Fantastic Fashions under \$25, attach a copy of your receipts to this form.**

Individual Item	Cost
Total Cost of Outfit (Items purchased for this project)	

**Fiber content and permanent care labels are required on clothing by Federal Regulations. Complete the label information below for each your clothing items. If the permanent labels have been removed answer the question below the table as best as possible.**

Clothing Item						
Fiber Content						
Permanent Care Label						
Brand/Mfr's Name						
Country of Origin						

**Summary of Project Activities**

- 1) Learning activities 2) Community Service 3) Leadership

**Purchase Justification Summary - Explain in several sentences why the purchase(s) were a good choice in relation to:**

- 1) Fit 2) quality 3) cost 4) care and 5) garment use

## 2025 Texas 4-H Fashion Show Buying Score Sheet

Name: \_\_\_\_\_ District: \_\_\_\_\_ County: \_\_\_\_\_

Category:  Business/Interview  Fantastic Fashions Under \$25  Semi-formal to formal  Special Interest

Category	Total Value	Comments	Actual Score
<b>Paperwork</b> <ul style="list-style-type: none"> <li>Completeness of paperwork</li> <li>Paperwork shows application of consumer shopping skills– price, care, quality, &amp; selection</li> </ul>	<b>5</b>		
<b>Project Activities</b> <ul style="list-style-type: none"> <li>Fashion and Interior Design activities adequate for age and experience level</li> <li>Demonstrates involvement in project</li> </ul>	<b>10</b>		
<b>Outfit Selection</b> <ul style="list-style-type: none"> <li>Demonstrates knowledge of garment features that complement the member's body size and shape</li> <li>Outfit selected suitable for intended use</li> <li>Garment and accessories fashionable and appropriate</li> </ul>	<b>25</b>		
<b>Knowledge of Fiber &amp; Fabric Characteristics</b> <ul style="list-style-type: none"> <li>Garment style makes effective use of the fiber and fabric characteristics</li> <li>Knowledge of garment fiber content and care instructions</li> </ul>	<b>10</b>		
<b>Consumer Buying Skills</b> <ul style="list-style-type: none"> <li>Identifies quality of workmanship in garments purchased</li> <li>Garment cost computed accurately</li> </ul>	<b>25</b>		
<b>Interview</b> <ul style="list-style-type: none"> <li>Creates a good first impression</li> <li>Uses positive vocal qualities</li> <li>Answers questions correctly, with confidence</li> <li>Possesses good verbal communication skills</li> </ul>	<b>25</b>		
<b>Total Score</b>	<b>100</b>		
		<b>Judge's Initials:</b>	

**2025**



## 2025 Texas 4-H Fashion Show Construction Entry Form

**Category:**  Everyday Living  Refashion  Semi-formal to Formal  Theatre/Costume

**Name:** \_\_\_\_\_ **Number of years in Clothing Project:** \_\_\_\_\_

**District:** \_\_\_\_\_ **County:** \_\_\_\_\_ **E-mail:** \_\_\_\_\_

Insert a high quality photo front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

Front	Back

**Insert commentary for Fashion Show. In 75 words or less, write a script about you and your outfit to be used during the Public Fashion Show. Highlight the garment that you will be wearing, 4-H Fashion and Interior Design activities or community service that you have been involved in and future goals.**

**Construction skills**

Insert a photo or photos showing some detail that you feel is important to your garment. Ex. Topstitching on a pair of jeans or French seam on a lightweight blouse. If you don't have picture describe the technique used and the importance/significance to the garment.

Describe the sewing techniques used in constructing this outfit.

**What is the total cost of your constructed garment?**

Description of fabric and notions used	Cost
Total Cost of supplies for this project	

**Summary of Project Activities**

- 1) Learning activities 2) Community Service 3) Leadership

## Refashion category only - before pictures

Front

Back

## 2025 Texas 4-H Fashion Show Construction Score Sheet

Name: \_\_\_\_\_ District: \_\_\_\_\_ County: \_\_\_\_\_

Category:  Everyday Living  Refashion  Semi-formal to Formal  Theatre/Costume

Category	Total Value	Comments	Actual Score
<b>Paperwork</b> <ul style="list-style-type: none"> <li>Completeness of paperwork</li> <li>Paperwork shows application of skills learned in the project</li> </ul>	<b>5</b>		
<b>Project Activities</b> <ul style="list-style-type: none"> <li>Fashion and Interior Design activities adequate for age and experience level</li> <li>Demonstrates involvement in project</li> </ul>	<b>10</b>		
<b>Outfit Selection, Fit and Appearance</b> <ul style="list-style-type: none"> <li>Demonstrates knowledge of garment features that complement the member's body size and shape.</li> <li>Fabric and notions selected appropriate for garment constructed.</li> <li>Pattern alterations or techniques used to obtain a good fitting garment.</li> <li>Garment neat and pressed.</li> </ul>	<b>25</b>		
<b>Knowledge of Fiber and Fabric Characteristics</b> <ul style="list-style-type: none"> <li>Garment style makes effective use of the fiber and fabric characteristics.</li> <li>Knowledge of garment fiber content and care</li> </ul>	<b>10</b>		
<b>Construction Skills</b> <ul style="list-style-type: none"> <li>Garment is well made (plaids and seams match, edges smooth, hem even, closures neat, well pressed)</li> <li>Description of sewing techniques used.</li> <li>Appropriate construction methods used and understood their importance.</li> </ul>	<b>25</b>		
<b>Interview</b> <ul style="list-style-type: none"> <li>Creates a good first impression.</li> <li>Uses positive vocal qualities.</li> <li>Answers questions correctly, with confidence</li> <li>Possesses good verbal communication skills</li> </ul>	<b>25</b>		
<b>Total Score</b>	<b>100</b>		
		<b>Judge's Initials:</b>	

