



Fashion Show Contest Memo

Date: Saturday, April 6, 2024

Location: Texas A&M University-Commerce
Rayburn Student Center
2200 Campbell Street, Commerce Texas 75428

Check-In: 12:00 p.m.

Orientation: 12:30 p.m.

Contest: Begins following orientation

Registration. Each participating member is required to register on 4-H Online (<https://texas.4honline.com>) and pay the \$12.00 registration fee. Registration will open on March 6, 2024 and close at midnight on March 20, 2024. Paperwork is due at the time of registration (see Paperwork Requirements section below).

Participation. Contestants must be active 4-H members enrolled in a Texas 4-H and Youth Development County program in District IV. Contestants must also be academically eligible (according to UIL rules) to compete on the day of the contest.

All garments/ensembles to be judged must have been purchased (renting a garment is not allowed in the buying division) or constructed during participation in a 4-H Fashion & Interior Design project between June 2023, and the district contest in the 2023-2024 4-H year.

Age. Age divisions are determined by a participant's grade as of September 1st of the current 4-H year. Age divisions for this contest are:

- Junior (3rd, 4th, & 5th grades)
- Intermediate (6th, 7th, & 8th grades)
- Senior (9th, 10th, 11th, & 12th grades)

Entries per county. Each county may enter one individual per age division per category. The first-place senior individual in each category will qualify for state.

Awards. 1st through 5th place individual awards in each age category will be presented.

4-H FASHION SHOW INTERVIEW PROCEDURE

1. Introduction/Presentation

Each contestant will start by introducing themselves and model their garment for the judges. Presentation times to the judges will be as follows:

- Seniors – 5 Minutes
- Intermediates – 4 Minutes
- Juniors – 3 Minutes

During the presentation, the participants need to describe their project activities, outfit selection, construction or buying skills, and their knowledge of fiber and fabrics. Prior to competing the participant should review the contest score sheet to see the areas that will be judged.

2. Question and Answer

Judges will have the opportunity to ask each participant questions from the list of contest questions as well as questions related directly to the participant's garment or project experiences.

BUYING

1. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.

JUNIOR AND INTERMEDIATE BUYING CATEGORIES	
Dressy	Garments worn to dressy activities such as church, banquets, luncheons, and 4-H interviews. Examples are children's suits and dressy dresses. The original material must be fabric and not from recycled items.
Everyday Living	Includes casual sportswear, weekend wear, clothing for school, casual after-school events, or hanging out with friends.
Fantastic Fashion under \$25	This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required

	for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.
Special Interest	Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock-climbing clothing.

SENIOR BUYING CATEGORIES	
Business/Interview Attire	<p>Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.</p> <ol style="list-style-type: none"> 1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie, and dress slacks for men, business suit, pantsuit, or jacket and dress for women) 2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes, moderate length dress or skirt for women).
Semi-formal to Formal	<p>Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same.</p> <p>Semi-formal is a little less formal than formal black tie.</p> <ul style="list-style-type: none"> • Women – includes midi dresses, maxi dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits • Men – includes slacks and a blazer, a two-piece suit (with or without a tie), accessories that show personal style (pocket squares, dress watch, custom shoes). <p>Formal - prom, evening wedding, or gala party.</p> <ul style="list-style-type: none"> • Women – typically floor-length gown, a knee-length cocktail dress, or a classic little black dress. • Men – two or three-piece suit or tuxedo, with a shirt and tie.



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Special Interest	Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock-climbing clothing.

CONSTRUCTION

1. Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased.
2. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed.

JUNIOR AND INTERMEDIATE CONSTRUCTION CATEGORIES	
Everyday Living	Includes casual sportswear, weekend wear, clothing for school, casual after-school events, or hanging out with friends.
Re-Fashion	Refashion is an environmentally friendly category where old, worn out or damaged textile items are upcycled into something new. The result of modifying existing clothing or fabric items (such as tablecloths or curtains) into something more fashionable. Participants will use creativity and sewing skills to bring life to something that would have ended up in the landfill. The completed garment is different from its original use, not just an alteration.

District IV 4-H Youth Development Program



	(Examples: neck ties sewn together to form a dress or taking old t-shirts and making them into a skirt)
Dressy	Garments worn to dressy activities such as church, banquets, luncheons, and 4-H interviews. Examples are children's suits and dressy dresses. The original material must be fabric and not from recycled items.
Theatre/Costume	Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

SENIOR CONSTRUCTION CATEGORIES	
Everyday Living	Includes casual sportswear, weekend wear, clothing for school, casual after-school events, or hanging out with friends.
Re-Fashion	The result of modifying existing clothing into something more fashionable. The main purpose of Re-Fashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt)
Semi-formal to Formal	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. The original material must be fabric and not from recycled items.
Theatre/Costume	Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

NATURAL FIBERS

SENIOR NATURAL FIBERS	
<p>Cotton Wearable Wool/Mohair</p>	<p>The Natural Fiber Contest has two categories: cotton and wool/mohair. Entry into the Natural Fiber is done by completing the Natural Fiber Entry form.</p> <p>The garment selected can be constructed or purchased.</p> <p>Fiber Requirements. Garments need to meet the specific requirements of either Wool/Mohair/Alpaca or Cotton.</p> <p>Cotton Each garment entered must contain a minimum of 60% cotton.</p> <p>Wool/Mohair/Alpaca Each garment entered must contain a minimum of:</p> <ul style="list-style-type: none"> • 60% wool and 40% other fiber. • 60% mohair and 40% other fiber. • 60% blend of the two fibers and 40% other fiber. • 100% wool/mohair blend is also acceptable <p>Wool example 1: Jacket and pants made of wool, but a shirt or blouse does not need to be made of wool.</p> <p>Wool example 2: A full-length coat made of eligible natural fabric worn over a garment of any fiber content.</p> <p>Cotton example: Denim jeans with a cotton blouse and jacket need to be made from fabric with a minimum of 60% cotton.</p> <p>Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.</p>

Paperwork Requirements. Fashion Show forms must be scanned and uploaded on 4-H Online by the registration deadline. The CEA signature on the form is not required for district. Approval of 4-H Online registration will constitute CEA approval of the member's forms. **Contestants who do not upload the required forms on 4-H Online at the time of entry will be disqualified.**

Resources. The contest will follow the State Fashion Show Guidelines which are listed on the following website: <https://texas4-h.tamu.edu/projects/fashion-interior-design/>

District IV 4-H Youth Development Program



Participants with Disabilities. Any competitor who requires auxiliary aids or special accommodations must contact the District Extension Office or Denita Young at djyoung@ag.tamu.edu or note when registering on 4-H Online, at least 2 weeks before the competition to request such needs.

ADDITIONAL DISTRICT RULES.

- No additional garments may be carried. All garments must be worn during the competition.
- However, props can be carried for the Fashion Show only (i.e. show stick, tennis racket, golf club, corsage, teddy bear). No props will be allowed during the judging process.
- Garments not fitting category description will be judged accordingly.
- Natural Fibers is a class just like construction or buying, but only open to senior members. A contestant may choose to only enter the Natural Fibers Contest or both the Natural Fibers Contest and the appropriate Construction or Buying division. A Natural Fiber contestant may be judged twice.
- Junior contestants are allowed to construct one complete outfit or one piece of an outfit. Judges will ask Junior contestants what part of their outfit they made.
- Intermediate and Senior contestants must construct all parts of their outfit. Entries not meeting these requirements will be judged and scored accordingly.
- A participant receives a penalty of 5 or more points for not following all Fashion Show requirements, which includes not completing all forms or illegible or incorrect forms.

If ties should occur, the ties will be broken using the state tie-breaking rules.

OTHER IMPORTANT INFORMATION

- Parents will not be allowed in the holding or judging areas during the judging process. An area will be available for parents to wait.
- Counties may enter one entry from each of the three age groups in each category of each division.
- The only entry forms that are acceptable are those found on this page. DO NOT reformat any of the Word or Adobe Documents to accommodate the amount of information you want to place on your entry.

Contest Superintendent. Questions regarding the District IV 4-H Fashion Show should be directed to Meko Carder at meko.carder@ag.tamu.edu.