



District IV 4-H Photography Contest

2020 - 2021 Rules and Guidelines

Created: October 14, 2020

PURPOSE

The District IV 4-H Photography Contest encourages self-expression and allows youth to demonstrate skills learned in the area of photography, including the use of photographic equipment and processing of photographs.

OBJECTIVES

- To develop skills in composition, light, story line, posing, and awareness.
- To gain knowledge about cameras, camera settings, photography dimension and resolution.
- To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- To provide a photography project showcase opportunity for all 4-H members.
- To continue to share the message of 4-H.
- To utilize photographs which can promote and strengthen the 4-H program.

SPECIAL NOTE: This photography contest has NO bearing on senior members qualifying for the state photography contest. Members must qualify at the county level. As such, this district contest is a standalone event and should not be confused with county or state contests. Please consult your County Extension office for qualifying procedures within your county.

RULES AND PROCEDURES	
Participation Grades	Junior 3, 4, and 5. Intermediate 6, 7, and 8 Senior 9, 10, 11, and 12
Photo Eligibility	Photo must be taken by participants between the dates of January 1, 2020 and the time of entry. Photos may be submitted only one time and in only one category.
Photo size	All Photographs will be 8" X 10" and must be dry mounted to a Matting board or corrugated cardboard
County Entries	Each contestant may have only one entry per category for a total of 15 entries. Counties no limit
Entry Fee	\$10 first photo and fifty cents for each photo after that
Deadlines & Entry Period	Registration on 4HOnline Opens: January 1, 2021 Registration on 4HOnline Closes: February 1, 2021 by 11:59 pm Photos are due to the District office or Morris County Extension at 501 Crockett St. #3 Daingerfield TX. 75638 office by 4 PM, February 12, 2021
Alterations	Although slight computer enhanced photos are allowed, such as crop, trimming, adjusting lighting, and red eye reduction; substantially altered photography, such as changing colors, applying design styles, or using computer graphics will disqualify an entry. Any other alteration, manipulation, edits, to a photo would require the photo to be entered into the Enhanced category.
Text on Photographs	Photographs must not contain camera or user placed text. This includes such things as date stamps, comments, or titles. Text or wording that is part of the photograph (i.e. photo of a street sign, etc.) is acceptable.
Original Work of 4-H member	The entry must be the original photographic work of the 4-H member and not a photo taken by family members, other 4-H members, or secured from any other printed/electronic source. Any photo proven to be found as not original work will result in disqualification of ALL the 4-H member's entries into the Photography Contest. Additionally, actions may be taken against the 4-H member in regard to the Consequences of Misbehavior and Code of Conduct signed by the 4-H member.

AWARDS AND JUDGING	
Awards and Recognition	<p>1. Quality Awards: Blue, Red, and White quality ribbons will be given based on the scoring values.</p> <p>2. Best of class Awards: A Best of class Rosette will be awarded to one photo in each category. Judges have to option to award a Honorable mention Rosette in each class also.</p> <p>3. Best of age division A Rosette will be given to the overall all winner from each age division.</p>
Judging and Results	Each photograph will be judged against a set of judging criteria, and not against photographs of peers. Based on total points awarded for each photograph, the participant will be awarded either a blue, red, or white ribbon. See Contest Judging Criteria. Judges will determine the placings and all decisions are final. Results will be available at your County Extension Office.
Labels	<p>All Photographs should have the label provided on the last page. Please make sure the right category has been checked</p>
RELEASES	
Content	Photos that are deemed obscene, vulgar, sexually oriented, hateful, threatening, or otherwise violate any decency standards or laws are strictly prohibited. The Texas 4-H Youth Development Program reserves the right to determine and refuse inappropriate or unsuitable entries.
Copyright	The Texas 4-H Youth Development Program respects the rights related to copyright laws and intellectual property. All photos must be the participant's own work. Use of a photo from other sources/people without permission is not allowed. Photos may be subjected to reverse image searches on the internet.
Display and Future Usage Rights	By entry, the participant grants permission to the Texas 4-H Youth Development Program, Texas A&M AgriLife Extension, and any other public or private agency authorized by the Texas 4-H Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation. Certain photos may be used for 4-H program and marketing uses.
Liability Release	The Texas 4-H Youth Development Program, Texas A&M AgriLife Extension, and/or its employees/agents involved in the contest will not be held liable for non-displayed photographs.
Model and Property Releases	It is required that each participant have sufficient permission granted to both the photographer and the Texas 4-H Youth Development Program to publish and use as needed any recognizable locations or people photographed. Documentation should be retained by the participant and be available upon request from the Texas 4-H Youth Development Program.
DISQUALIFICATION	
Reasons for disqualification <i>Disqualification for any reason will forfeit all entry fees. No refunds will be given.</i>	<ul style="list-style-type: none"> • Broken content rule. This includes inappropriate or unsuitable content. • Broken copyright rule. Photo is not the work of the 4-H member. • Broken display and future rights usage rule. • Broken model and property release rule. • Category: Does not meet category criteria, rules, or guidelines. (see category descriptions) • Category: Multiple county entries into a category. • Category: One photo entered into multiple categories. • County did not select/certify photograph to represent county by the deadline. • Entry fee not paid, or only partial fee paid. • Extremely poor quality/resolution. • Manipulation of photo beyond what is allowed. • Photograph does not meet the minimum or exceeds the maximum size allowed.

District IV 4-H PHOTOGRAPHY CONTEST 2020-2021 CATEGORIES

It is extremely important that 4-H members, project leaders, parents, and County Extension Agents review the descriptions of each category very carefully. Do not enter photographs into categories that are duplicates from other categories or ones that do not clearly meet the category description. Photographs that do not meet the description of the category will be disqualified.

ANIMALS - DOMESTIC

Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.

Examples: Chickens, cows, dogs, cats, hamsters, horses, pigs, sheep, goats, etc. All waterfowl (ducks and geese) should be entered in Animals - Wildlife.

ANIMALS - WILDLIFE

Category focuses on animals not typically tamed or domesticated and commonly found in the wilderness or bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos.

Examples: Birds, deer, elephants, snakes, whales, etc.

CATCH-ALL (Revised)

Photos that do not fit into one of the other categories.

Not allowed: A duplicate photo also entered in another category.

DETAILS & MACRO

Getting in close is the name of the game for this category. The goal is to zoom in close on an object to see its finer details or to make small objects appear life-sized or larger than we do not normally get to see with the naked eye.

Examples: Insect eyes, veins on a leaf, a reflection in a water droplet, etc.

ELEMENTS OF DESIGN

Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter.

Examples: Line, pattern, perspective, shape, etc.

Not allowed: Digital creations or graphic designs made in software such as Photoshop, InDesign, or Illustrator.

ENHANCED

A single photo that has been technically manipulated to be an abstract, panoramic, stitched, or composite image. Other variations are allowed as well.

Examples: Software edited composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic, etc.

FOOD

A still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.

Examples: Cakes/pies, Easter eggs, fruits, and place settings, ingredients, sandwiches, Thanksgiving dinner, etc.

Not allowed: A photo of alcohol beverages.

LANDSCAPE & NATURE (NON-ANIMAL)

The focus of this category includes landscapes, outdoor scenic, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.

Examples: Gardens/landscapes, outdoors, scenic, etc.

Not allowed: Primary subject is a person or wildlife.

LEADING LINE (New)

This image composition technique features lines that draw the viewer's eye from point A to point B, which is the primary subject.

Example: A river that begins in the foreground and draws your attention to a photogenic bridge in the background.

LONG EXPOSURE (New)

Also known as time-exposure or slow-shutter, this technique involves using a long-duration shutter speed. It can be used to sharply capture stationary elements of an image while blurring, smearing, or obscuring the moving elements. It is also used in low-light conditions.

Examples: fireworks, moving water, light trails, Milky Way, light painting, night, or low-light conditions, etc.

MOTION/ACTION

The capture of movement within a single photo. The subject appears stopped or "frozen".

Examples: Ferris wheel spinning, sporting events, horse running across a field, etc.

PEOPLE

Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject.

Examples: Babies, families, kids, portraits, models/fashion, etc.

PLANT/FLORA

Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Landscape & Nature category.

Examples: A rose, an upward shot of a tree, etc.

SHADOW/SILHOUETTE

A silhouette is an outline that appears dark (typically a single color) with little or no details/features against a brighter background. Recording patterns of light and shade for a desired effect or emphasis is the definition of a shadow. The silhouette or shadow must be the primary subject and focus of the image.

Examples: shadows/silhouettes of people, plants, animals, structures, architectures, or natural structures.

Not allowed: reflections

THEME (New)

The 2020-2021 theme is "Forced Perspective". This is a fun technique which uses an optical illusion to make an object appear farther away, closer, larger, or smaller than it actually is. The effect is accomplished by camera and subject matter positioning.

Examples: toy figurine that appears life-sized, person "leaning" against a tower, etc.

Not allowed: photos manipulated by software.

PHOTOGRAPHY LABEL

<input type="checkbox"/> White	<input type="checkbox"/> CW
<input type="checkbox"/> Red	<input type="checkbox"/> HM
<input type="checkbox"/> Blue	

Name (First Last):		✔	Select Category:
			Animals - Domestic
	Animals - Wildlife		
Age Division:	<input type="checkbox"/> Junior (grade 3, 4, or 5)		Catch-All
	<input type="checkbox"/> Intermediate (grade 6, 7, or 8)		Details & Macro
	<input type="checkbox"/> Senior (grade 9, 10, 11, or 12)		Elements of Design
County:			Enhanced*
			Food
			Landscape & Nature
			Leading Line
			Long Exposure
			Motion/Action
			People
			Plant/Flora
			Shadow/Silhouette
*Enhanced Category – Briefly describe the special effects/enhancements you made to the photo in the space below:			Theme

JUDGING RUBRIC FOR MOUNTED PICTURES (for judge's use only)

Category	Poor	Fair	Good	Excellent
Impact	3	6	9	12
Creativity	3	6	9	12
Technical	6	12	18	24
Composition	5	10	15	20
Subject Matter	4	8	12	16
Story Telling	3	6	9	12
Mounting	1	2	3	4

Total Points Awarded:

Award <i>(Circle Appropriate)</i>	White 25-50 points	Red 51-80 points	Blue 81-100 points	<input type="checkbox"/> Class Winner
				<input type="checkbox"/> Honorable Mention

Comments: